

★ CONCERTS
★ BALLET
★ OPERA



ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

★ RESTAURANTS
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INTRIGUE . . . Adding to the delight of "Iolanthe" is Valerie Masterson as Phyllis. The Gilbert and Sullivan production will be performed in the Pavilion of the Music Center Friday, Saturday and Sunday by D'Oyly Carte Opera Co.



HOST . . . at new Holiday Inn adjacent to International Airport is W. Richard May, executive vice president of the Inn which has just opened, the first of a series of Holiday Inns in the Los Angeles area.



TORRANCE TO GROVE . . . Talented Marilyn Miller (center) is member of Good Time Singers, currently wowing crowds in Ambassador's Coconut Grove. Marilyn, shown with her parents, Mr. and Mrs. Richard Gaston Miller of Torrance, studied as a child at Bettie Thomas Studio in Torrance, sang with El Camino Jr. College Swing Band, then joined Good Time Singers, regulars on Andy Williams TV show. Attractive and talented gal, that Marilyn.

Front Row, Center

Long famous for productions of light opera, Long Beach is taking the giant step

into Grand Opera! On February 13 in the Ebell theatre at 3rd and Cerritos in Long Beach, the Long Beach Lyric Opera Company will present the first "Evening of Grand Opera," to be followed on March 6 with a performance of Verdi's "La Forza del Destino."

With Henri Scanlon, well known for his direction of Civic Light Operas, as technical director and William Cousins as director, the production side of the Long Beach Lyric Opera Company certainly is in good hands. Artists for the opening "Evening of Grand Opera" will be Clayton E. Ivey, tenor, Gary R. Murphy, baritone and Carole Powell, soprano, with Dr. Dean Verheinz as accompanist. The selections will include arias from "Tosca," "Pagliacci," "La Traviata," "Don Carlo," "Madama Butterfly," "La Boheme," "A Masked Ball" and other favorites.

For Verdi's "La Forza del Destino," a full orchestra, conducted by Wayne Gard, will help make this an outstanding performance by Anastasia Terzi-Muggerian and Carole Powell, sopranos; Clayton Ivey, tenor; Gary R. Murphy, baritone and Phillip Patterson, bass.

Donations of \$2.50, \$2, and \$1.50 and \$1 for students will be in effect. Send your checks for reservations to L. B. Lyric Opera, 1342 Roycroft Ave., Long Beach 90804 or call GE 3-2889 or 632-6095.

REMEMBER . . . Long Beach CIVIC LIGHT OPERA'S "Gypsy" will open on February 4 in Civic Auditorium! . . . Next Monday, January 25, the first of a series of stage plays by the National Repertory Theatre opens at Huntington Hartford in Hollywood. Oliver Goldsmith's "She Stoops to Conquer" opens the tour, with Ibsen's "Hedda Gabler" and Molnar's "Liliom" following.

Have you wondered where all the youngsters are coming from that we're seeing in films, television, commercials and stage shows. It seems a great many of them are find-lights through Jimmy Lloyd

WEEK'S ENTERTAINMENT CALENDAR

Ambassador's Coconut Grove—Good Time Singers, K. Ranieri, Martin music.
Blue Fox (Lou's)—Stu McGoo and his boys (Fri., Sat., Sun.)
Chapel Theatre—4164 Pac. Ct. Hwy.—"Sunday in New York" (Stage)
Huntington Hartford—"Rarefoot in Park" (Stage)
Ice House (Pasadena)—Greenwood County Singers, Pat Paulsen, Pat Extraordinaire.
Long Beach Community Players—5021 E. Anaheim—"Ah Wilderness"
Magnolia Theater, 2400 Magnolia Ave., Long Beach—"Little Foxes" (Opens Tomorrow).
Melodyland—"Solid Gold Cadillac" (Stage)
Music Center—"Pirates of Penzance," (Wed.), "Iolanthe" (Fri., Sat., Sun.) Thurs-Fri.) L.A. Philharmonic, Rafael Kubelik, conductor.
ROADIUM THEATRE—"Spencer's Mountain" plus "PT 109."
Santa Monica Civic—Brothers Four. (Sat. only).
UNITED ARTISTS THEATRE—"Man from Rio" and "Seven Faces of Dr. Lee."

Over the TABLE TOPS

One of the most delightful places for children to take their parents for dinner is the SMITH BROS. INDIAN VILLAGE in Torrance on Pacific Coast Highway. There are special children's dishes listed on wigwam-shaped menus and the Indian tribal atmosphere, designed to keep all youngsters intrigued, is a "fun place" for diners of all ages. To parents, the Indian Village is a dining adventure—to children this unusual restaurant is a sight-seeing expedition filled with imaginative excitement.

Of course, seafood is the prime specialty on the menu whose entrees are prepared from old-time Smith Bros. recipes, but meat and fowl are not neglected. Menu favorites include pan-fried chicken, roasted venison, broiled fresh halibut and sauteed boneless rainbow trout as well as Alaska king crab legs, all served with buffalo buns and preceded by excellent appetizers from the Pocahontas cart.

Grown-up braves and squaws find such cocktails as "Golden Feature" and "Gerónimo" poured with a generous hand by the medicinemanager in the "Firewater Room!"

OPEN ONLY Friday, Saturday and Sunday nights, Lou's BLUE FOX on Artesia

Blvd. at Aviation in Redondo Beach, serves up some really solid western style music. This is particularly true now that Stu McGoo and his Band has returned to play for the western music and dance fans. Incidentally Lou Edelman, who recently purchased the Blue Fox, is well known for his popular Track House in Inglewood which was right opposite the Hollywood Race track. Informality and fun—that's the ticket for Lou's Blue Fox!

YOUR PLEASURE is always the first consideration at THE PLUSH HORSE on Pacific Coast Highway in Hollywood Riviera and because you enjoy the music of Earl Bostic and his group so much he has been held over through January 31. . . . They tell me that the first menu change in the history of the McDonald's chain of hamburger restaurants is being introduced in Torrance. Fish sandwiches are being added to the limited McDonald's menu, which up to now has been restricted to hamburgers, cheeseburgers, French fries and the drinks to go with them. The addition represents a response to the big demand here for fish sandwiches, as well as a major departure for McDonald's. The new addition, called McDonald's Filet-o-Fish sandwich, is breaded, seasoned, deep fried and served with tartar sauce and cheese, on a bun, hamburger-style.

DID YOU KNOW that all egg orders on breakfasts at the three HOT 'N' TOT coffee house-restaurants are made up from three eggs? . . . If you can't find John or Howard at their Torrance Ave. SHAKEY'S they are probably in Wilmington at their second Shakey's which should open to the public around Feb. 1.



HAPPY REFLECTIONS . . . of "Sunday Afternoon in New York" currently at the Chapel Theatre in Torrance as Alma Nelson and Joseph Reale prepare for performance.

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REHEARSAL FUN . . . Prior to the opening on Jan. 29 of "Third Best Spot" at Palos Verdes Playhouse, cast members cut up. (L to R) Bob Williams, Pamela Murszew (seated), T. J. Busch and George Coury standing. Place: 2514 Via Tejon. Reservations 375-7566.

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